GLADSTONE

75¢
95¢ CAN
NO. 246
OCT

WALT DISNEY'S Donald Duck

and THE GILDED MAN

A GANDER AT GLADSTONE

P.O. BOX 2206, SCOTTSDALE, AZ 85252

AS long-time Disney fans may know, Gladstone Gander is Donald Duck's incredibly lucky cousin. If he needs five dollars, all he has to do is stretch out his hand and a kindly breeze will gently waft the bill into his upturned palm. This kind of luck is generally pretty grating on Donald, who finds that the five dollars is more often than not torn **from** his grasp by an ill wind.

We hope you'll pardon us, therefore, if we feel as lucky as Gladstone right now. When we were kids immersed in the **Donald Duck** and **Uncle Scrooge** stories of Carl Barks, or held spellbound by the **Mickey Mouse** adventures drawn by Floyd Gottfredson and Paul Murry, we never in our wildest daydreams could have believed that one day **we** would be publishing them.

But it's true. After a six year absence from the newsstands of America, Disney comics are back and Gladstone's got them. And have we got plans for you!

To begin with, we'll be re-presenting some of the best funny animal comics ever produced; stories by the aforementioned legends that are now available only as expensive collector's editions.

We'll also be printing, for the first time in English, stories produced by artists outside of the United States. Disney comics are published all over the world and many foreign licensees have been printing their own new stories for years. They've built on—and expanded—concepts originated here and we think it's about time the American audience got to see the work done for the Dutch, Danish, Brazilian, German, and French editions.

Eventually we **will** be producing brand new stories, on our own and in partnership with our overseas colleagues. When we do you can be sure that our commitment to quality entertainment will not waiver.

Bruce Hamilton
President and Publisher
Russ Cochran
Vice-President
Helen Hamilton
Secretary-Treasurer
Byron Erickson
Editor-In-Chief
Leonard (John) Clark
Assistant Editor
Geoffrey Blum
Associate Editor
Michael McCormick
Art Director
Stephen Novak
Direct Sales Manager

IN future issues you'll learn more about the men behind the characters you know and love, but right now we can at least introduce you to them. These artists have taken Walt Disney's creations and imbued them with a real life that transcends the two-dimensional comic book medium.

Carl Barks has written and drawn over 500 stories featuring the Disney Duck family, earning him the name of the Duck Man. In the days before comic book credits were widely used, he was known to his fans simply as "the good duck artist." His influence is still being felt all over the world and his stories are the benchmark by which other efforts are judged.

Floyd Gottfredson drew the **Mickey Mouse** daily comic strip for over 45 years. His combination of mystery, adventure, suspense, and humor laid the groundwork for the entire funny animal comic book industry.

Paul Murry continued the traditions started by Gottfredson into the comic books. His **Mickey Mouse** serials in **Walt Disney's Comics & Stories** kept many a young reader determined not to miss an issue. While his Mickey is physically different from Gottfredson's, it is no less valid and is just as delightful.

Daan Jippes is our cover artist and the creator of many **Donald Duck** stories of his own for Oberon, the Dutch Disney comics publisher. Originally from the Netherlands, Jippes has moved to California to work for the Walt Disney Studios in their Creative Services Department.

YOUR letters of comment on our comics are more than welcome and will be greatly appreciated. In the future we will be running a letters page so please write. We'll need titles for those columns, one for each of our books. The best suggestion for each column, in the judgment of the editors, will receive a free one year subscription to that title. Deadline for suggestions is August 1, 1986, so put your thinking caps in high gear.

Future issues will also have paid advertisements—not as many as some comic companies run, but there will be some. It is an economic fact of life for newsstand comics publishers in this country. As you will notice, this month's comics only have a page or two of house ads. Consider it our get acquainted gift to you.

GLADSTONE

This Issue's Credits.
Front cover by Carl Barks.
Donald Duck and "The Gilded Man," written and drawn by Carl Barks.

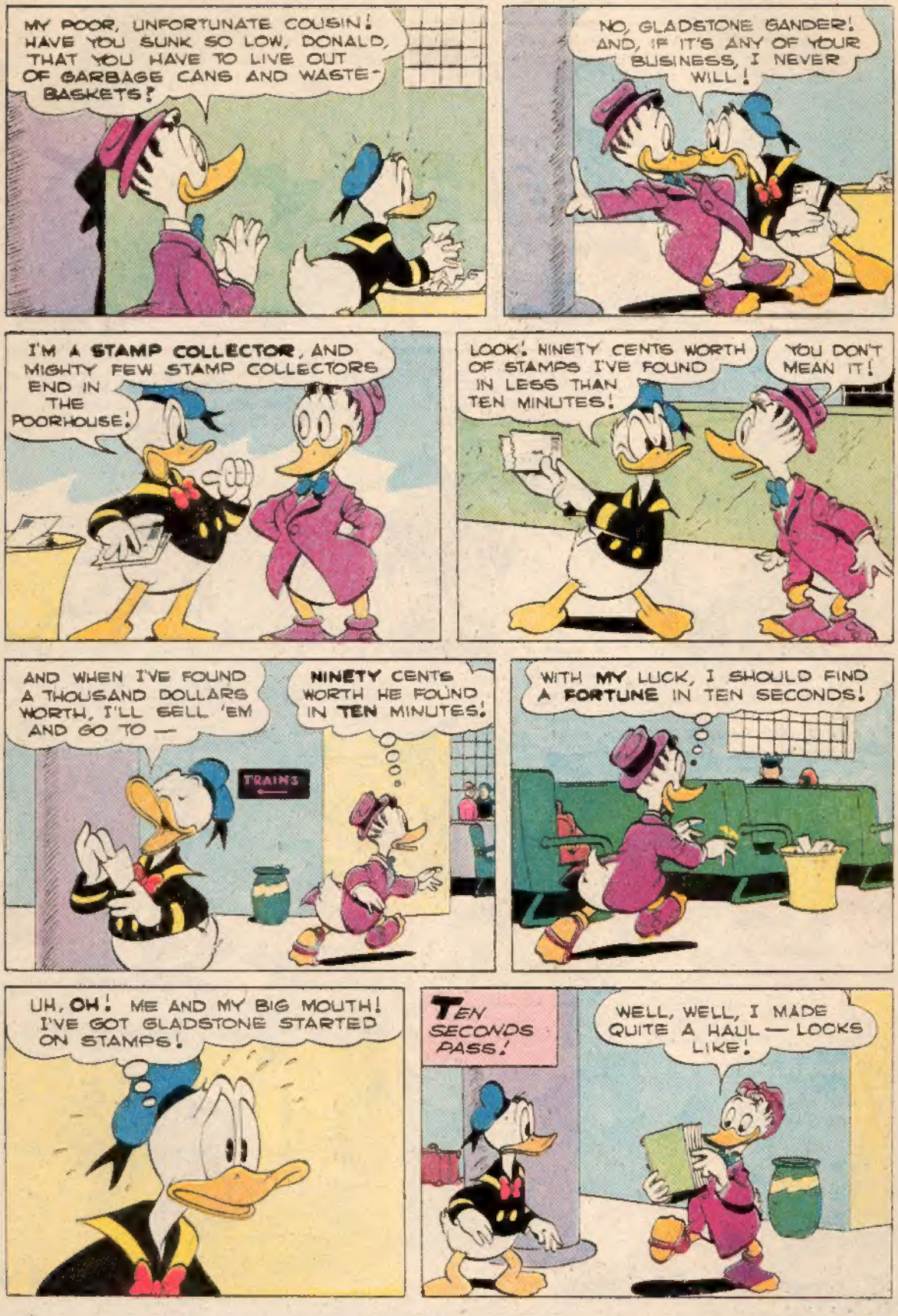
Walt Disney's **Donald Duck**, Vol. 1, No. 246, October 1986. **Application for second class mailing privileges pending at Scottsdale, AZ.** Published monthly by Gladstone Publishing, Ltd., P.O. Box 2206, Scottsdale, AZ 85252.

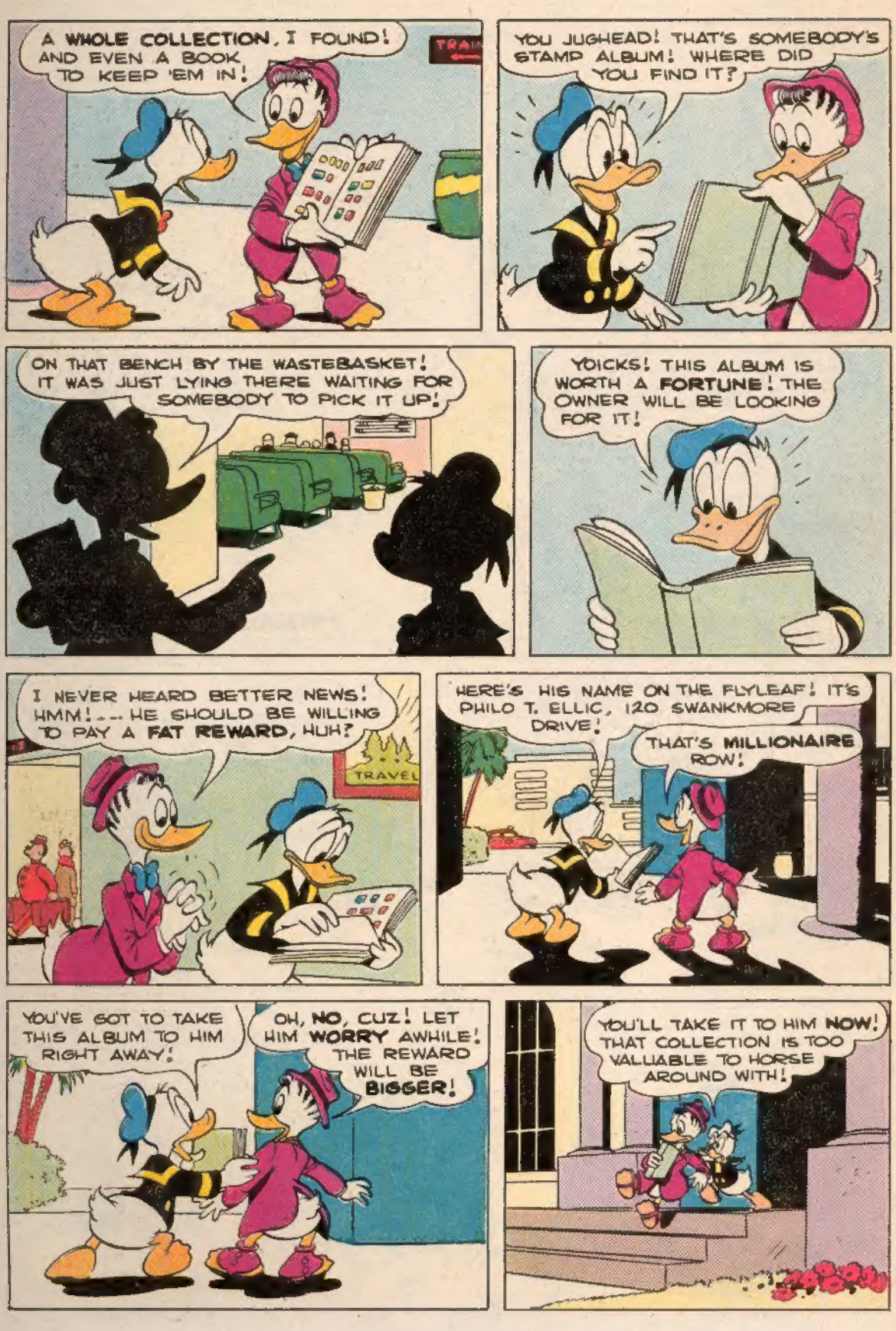
Copyright © 1986, 1952, by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California.

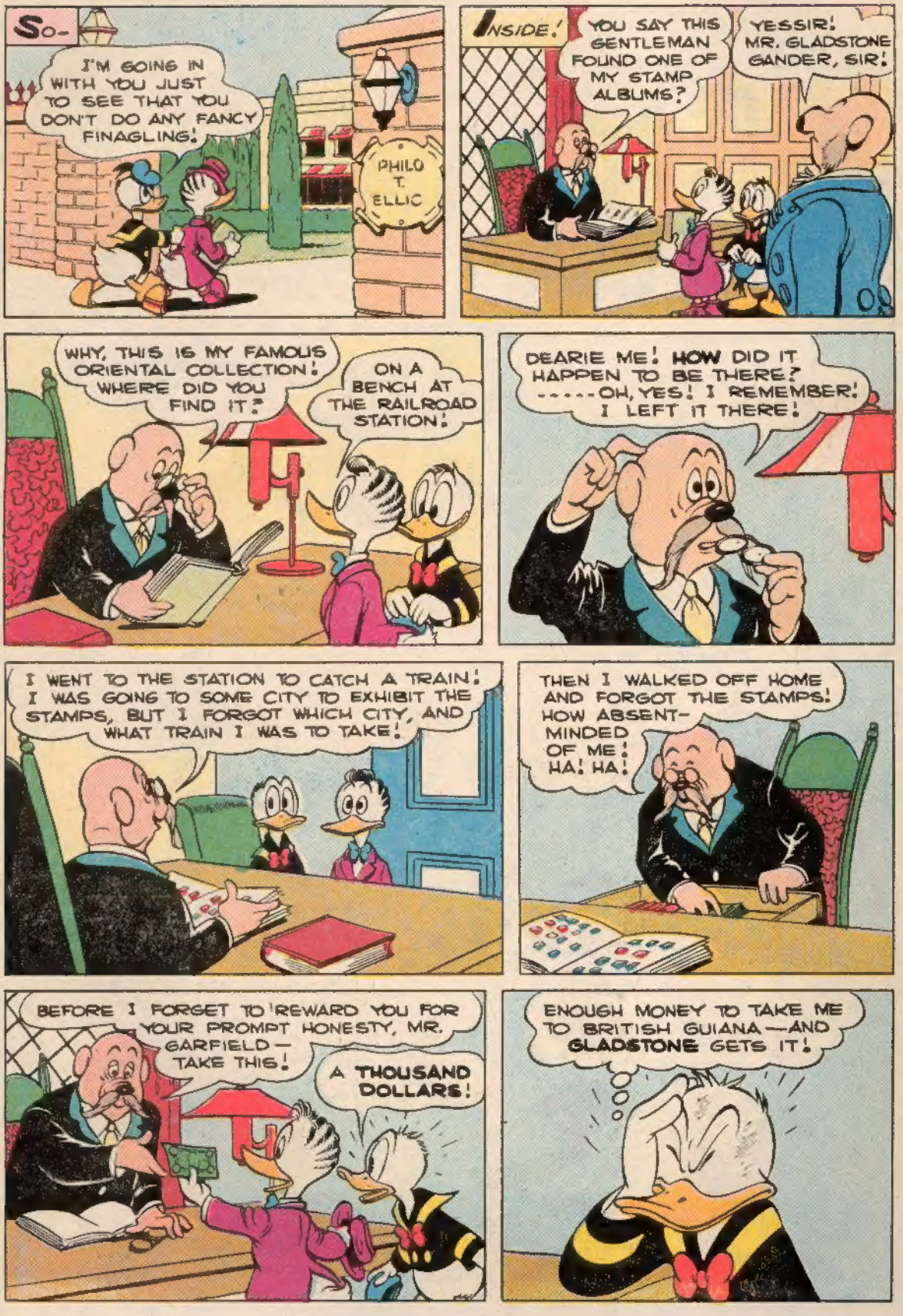
Annual subscription rate $9.00 for twelve issues, $11.00 Canadian and foreign payable in U.S. funds. Printed in the U.S.A. **Postmaster: Send address changes to Donald Duck, P.O. Box 2206, Scottsdale, AZ 85252**

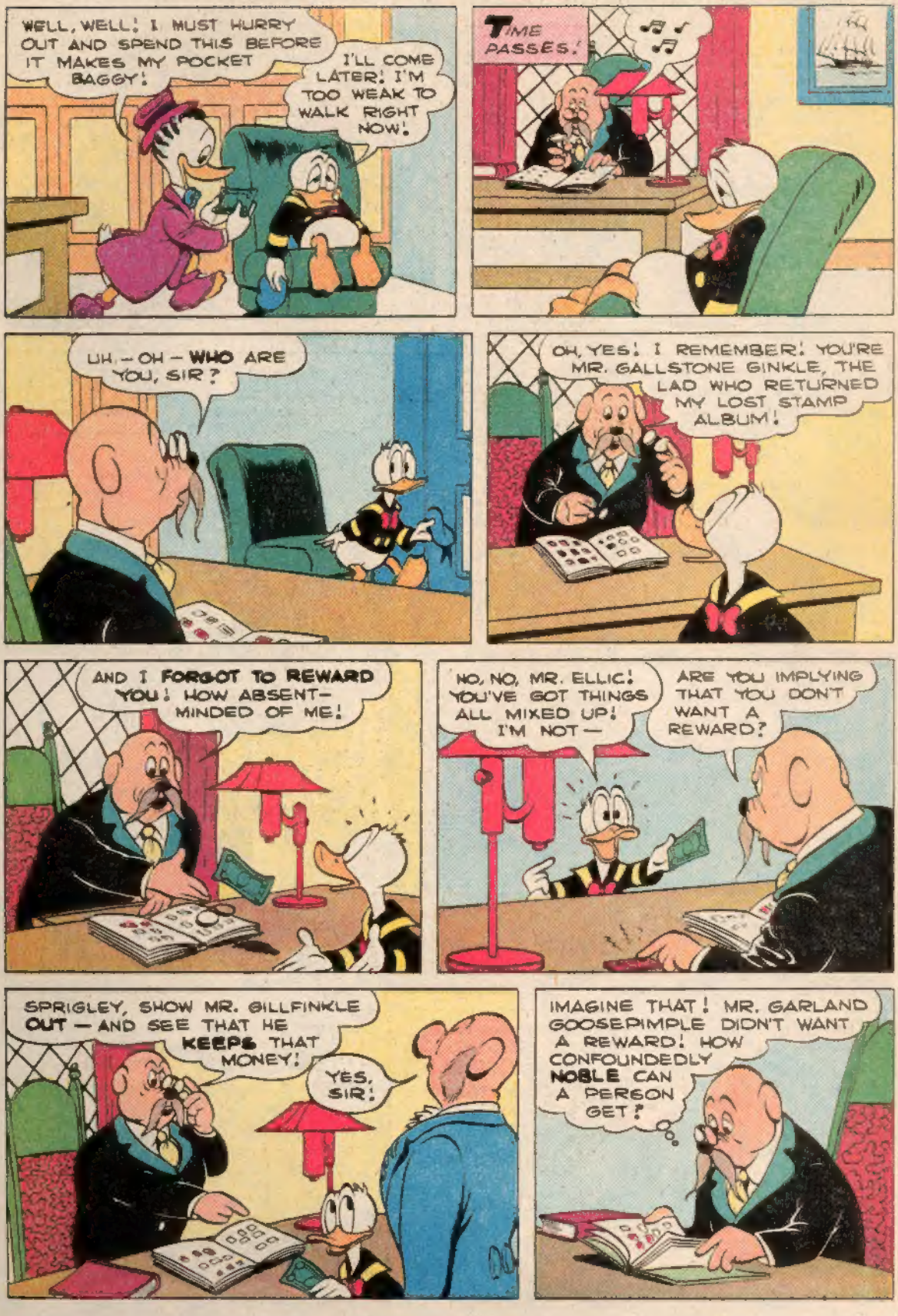
Walt Disney presents
Donald Duck
and
"THE GILDED MAN"
BRITISH GUIANA, RICH IN LORE OF BUCCANEER DAYS, IS FAMOUS FOR ITS STEAMING JUNGLES AND MIGHTY RIVERS; ITS MAN-EATING FISH AND SAVAGE VOODOO CULTS, BUT IT IS MORE FAMOUS BECAUSE OF A STAMP!
THREE BLUE CENTENNIALS WORTH TEN CENTS APIECE, AND A BELGIAN PRINCE LEOPOLD WORTH FOUR BUCKS!
Ooo.
CATALOGUE OF RARE STAMPS
STAMP ALBUM
DDOS 422
UNCA DONALD, WILL YOU TAKE US TO A MOVIE?
A MOVIE!... CAN'T YOU SEE I'M WORKING ON MY STAMP COLLECTION?
YOU'RE ALWAYS WORKING ON THAT OLD COLLECTION!
WHY DON'T YOU FIND A BETTER WAY TO WASTE YOUR TIME?
SO I'M WASTING MY TIME, AM I?....LISTEN, INFANTS!
STAMP COLLECTING IS BIG TIME BUSINESS! WHY, THERE'S ONE OLD, OLD STAMP FROM BRITISH GUIANA THAT'S WORTH MORE THAN FIFTY THOUSAND DOLLARS!
SOUTH AMERICA

WELL, WHY DON'T YOU BUY ONE OF THOSE STAMPS?
AND SPEND THE REST OF YOUR LIFE PAYING FOR IT!
YOU COULD QUIT COLLECTING THEN — YOU'D HAVE TO!
I'M NOT GOING TO BUY ONE, KIDS! I'M GOING TO SELL ONE!
BUT FIRST I HAVE TO FIND IT — (COUGH! COUGH!)
HERE'S THE PITCH, KIDS! I'M TRYING TO MAKE ENOUGH MONEY COLLECTING AND SELLING STAMPS TO GET US A TICKET TO GUIANA, WHERE WE MIGHT FIND ONE OF THOSE $50,000 BABIES!
YOU MEAN YOU'D TAKE A TRIP LIKE THAT JUST TO FIND A STAMP?
SURE! FIFTY THOUSAND SMACKEROOS AIN'T ALFALFA!
GOLLY! JUNGLES! OLD PIRATE CAVES! DESERTED PLANTATIONS!
IT MIGHT BE FUN, AT THAT, TO PROWL AROUND LOOKING FOR A STAMP!
EVERY DAY DONALD GOES TO THE RAILROAD STATION TO SCROUNGE THROUGH THE WASTEBASKETS!
AH! A GREEN BERMUDA WORTH SIXTY CENTS!
AND A 1932 KOOKABURRA FROM AUSTRALIA WORTH THIRTY CENTS!
?


MY POOR, UNFORTUNATE COUSIN! HAVE YOU SUNK SO LOW, DONALD, THAT YOU HAVE TO LIVE OUT OF GARBAGE CANS AND WASTE-BASKETS?
NO, GLADSTONE GANDER! AND, IF IT'S ANY OF YOUR BUSINESS, I NEVER WILL!
I'M A STAMP COLLECTOR, AND MIGHTY FEW STAMP COLLECTORS END IN THE POORHOUSE!
LOOK! NINETY CENTS WORTH OF STAMPS I'VE FOUND IN LESS THAN TEN MINUTES!
YOU DON'T MEAN IT!
AND WHEN I'VE FOUND A THOUSAND DOLLARS WORTH, I'LL SELL 'EM AND GO TO —
NINETY CENTS WORTH HE FOUND IN TEN MINUTES!
TRAINS
WITH MY LUCK, I SHOULD FIND A FORTUNE IN TEN SECONDS!
UH, OH! ME AND MY BIG MOUTH! I'VE GOT GLADSTONE STARTED ON STAMPS!
TEN SECONDS PASS!
WELL, WELL, I MADE QUITE A HAUL — LOOKS LIKE!


A WHOLE COLLECTION, I FOUND! AND EVEN A BOOK TO KEEP 'EM IN!
YOU JUGHEAD! THAT'S SOMEBODY'S STAMP ALBUM! WHERE DID YOU FIND IT?
ON THAT BENCH BY THE WASTEBASKET! IT WAS JUST LYING THERE WAITING FOR SOMEBODY TO PICK IT UP!
YOICKS! THIS ALBUM IS WORTH A FORTUNE! THE OWNER WILL BE LOOKING FOR IT!
I NEVER HEARD BETTER NEWS! HMM!... HE SHOULD BE WILLING TO PAY A FAT REWARD, HUH?
TRAVEL
HERE'S HIS NAME ON THE FLYLEAF! IT'S PHILO T. ELLIC, 120 SWANKMORE DRIVE!
THAT'S MILLIONAIRE ROW!
YOU'VE GOT TO TAKE THIS ALBUM TO HIM RIGHT AWAY!
OH, NO, CUZ! LET HIM WORRY AWHILE! THE REWARD WILL BE BIGGER!
YOU'LL TAKE IT TO HIM NOW! THAT COLLECTION IS TOO VALUABLE TO HORSE AROUND WITH!

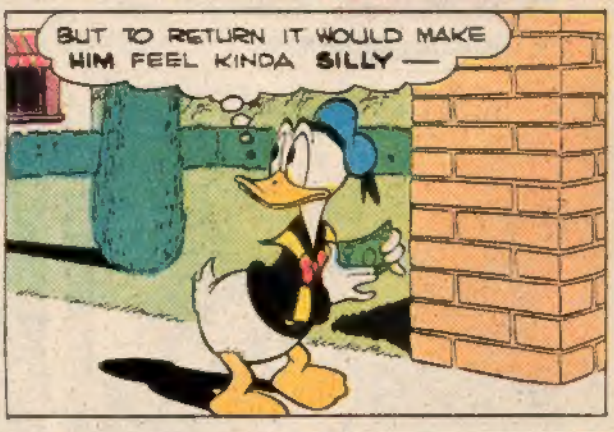

So-
I'M GOING IN WITH YOU JUST TO SEE THAT YOU DON'T DO ANY FANCY FINAGLING!
PHILO T. ELLIC
INSIDE!
YOU SAY THIS GENTLEMAN FOUND ONE OF MY STAMP ALBUMS?
YESSIR! MR. GLADSTONE GANDER, SIR!
WHY, THIS IS MY FAMOUS ORIENTAL COLLECTION! WHERE DID YOU FIND IT?
ON A BENCH AT THE RAILROAD STATION!
DEARIE ME! HOW DID IT HAPPEN TO BE THERE? -----OH, YES! I REMEMBER! I LEFT IT THERE!
I WENT TO THE STATION TO CATCH A TRAIN! I WAS GOING TO SOME CITY TO EXHIBIT THE STAMPS, BUT I FORGOT WHICH CITY, AND WHAT TRAIN I WAS TO TAKE!
THEN I WALKED OFF HOME AND FORGOT THE STAMPS! HOW ABSENT-MINDED OF ME! HA! HA!
BEFORE I FORGET TO REWARD YOU FOR YOUR PROMPT HONESTY, MR. GARFIELD— TAKE THIS!
A THOUSAND DOLLARS!
ENOUGH MONEY TO TAKE ME TO BRITISH GUIANA—AND GLADSTONE GETS IT!

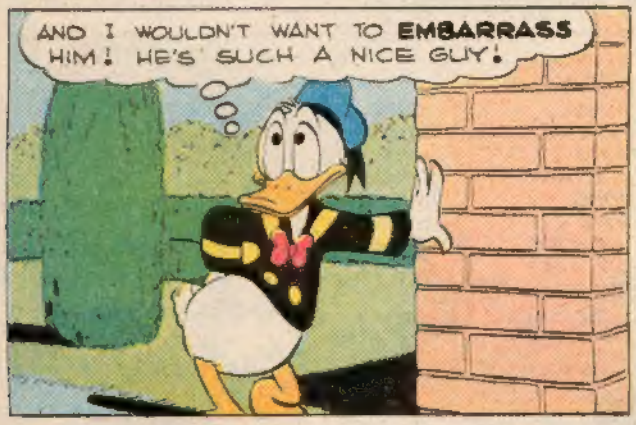

WELL, WELL! I MUST HURRY OUT AND SPEND THIS BEFORE IT MAKES MY POCKET BAGGY!
I'LL COME LATER! I'M TOO WEAK TO WALK RIGHT NOW!
TIME PASSES!
UH — OH — WHO ARE YOU, SIR?
OH, YES! I REMEMBER! YOU'RE MR. GALLSTONE GINKLE, THE LAD WHO RETURNED MY LOST STAMP ALBUM!
AND I FORGOT TO REWARD YOU! HOW ABSENT-MINDED OF ME!
NO, NO, MR. ELLIC! YOU'VE GOT THINGS ALL MIXED UP! I'M NOT —
ARE YOU IMPLYING THAT YOU DON'T WANT A REWARD?
SPRIGLEY, SHOW MR. GILLFINKLE OUT — AND SEE THAT HE KEEPS THAT MONEY!
YES, SIR!
IMAGINE THAT! MR. GARLAND GOOSEPIMPLE DIDN'T WANT A REWARD! HOW CONFOUNDEDLY NOBLE CAN A PERSON GET?

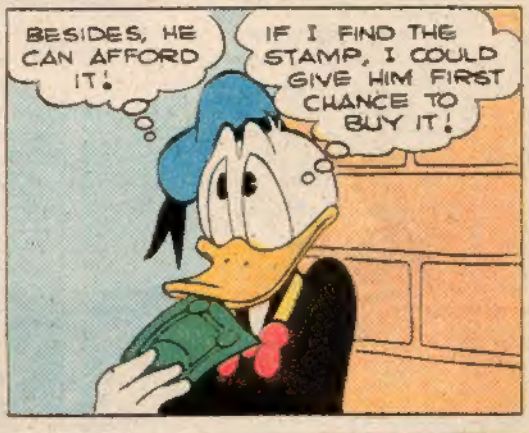
CLICK

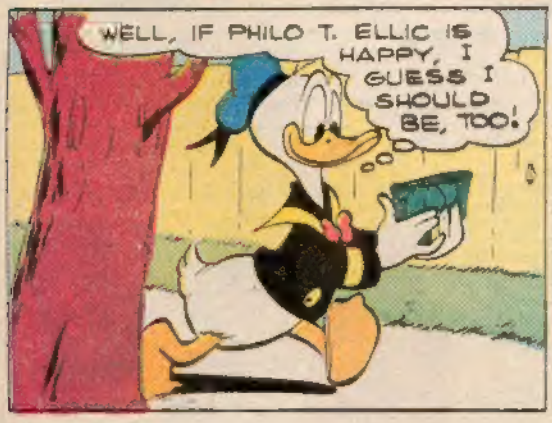
A THOUSAND DOLLARS! HE GAVE ME A THOUSAND DOLLARS!

WELL, I'LL JUST HAVE TO RETURN IT TO HIM SOMEHOW! I CAN'T TAKE MONEY THAT DOESN'T BELONG TO ME!

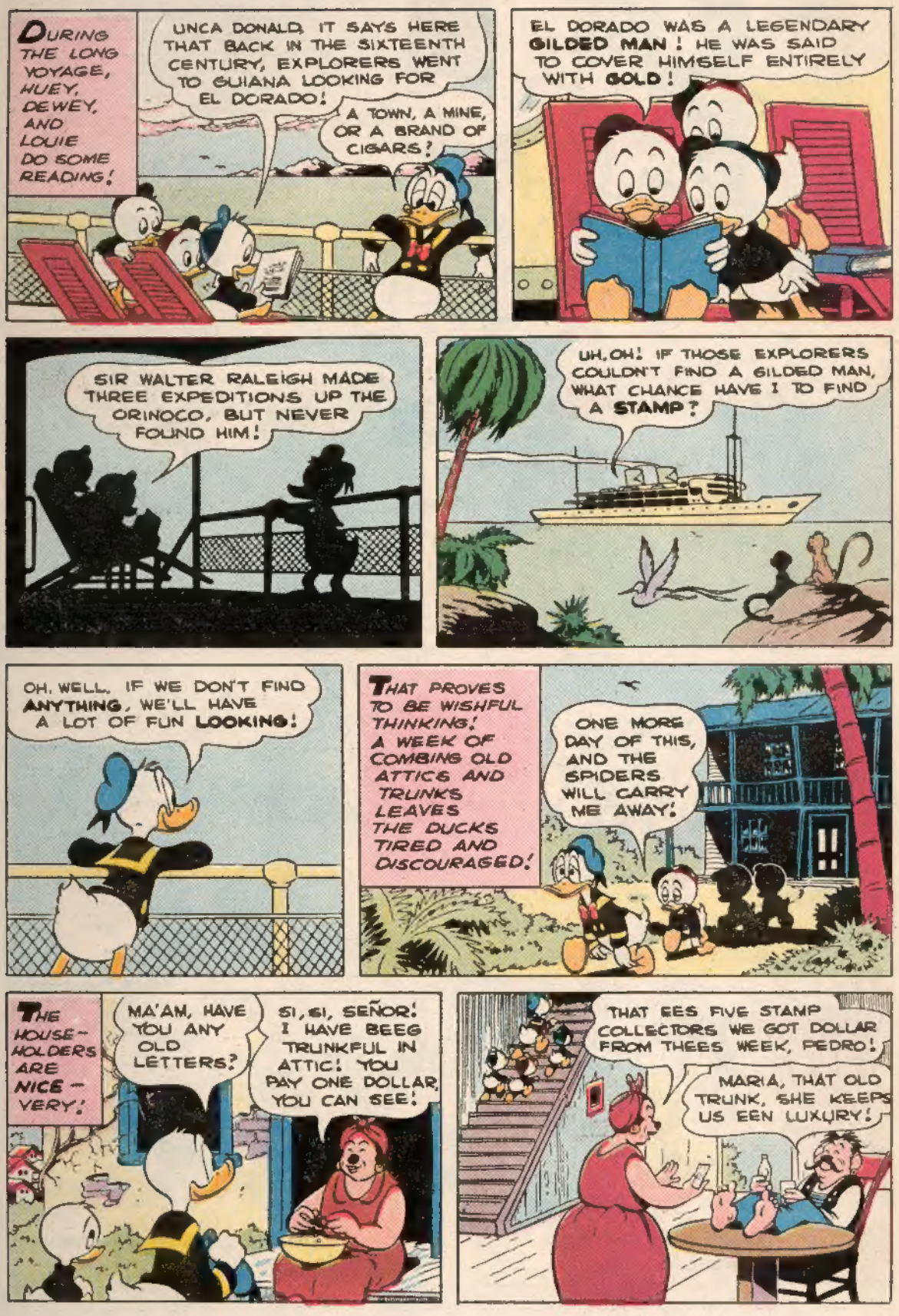

BUT TO RETURN IT WOULD MAKE HIM FEEL KINDA SILLY —

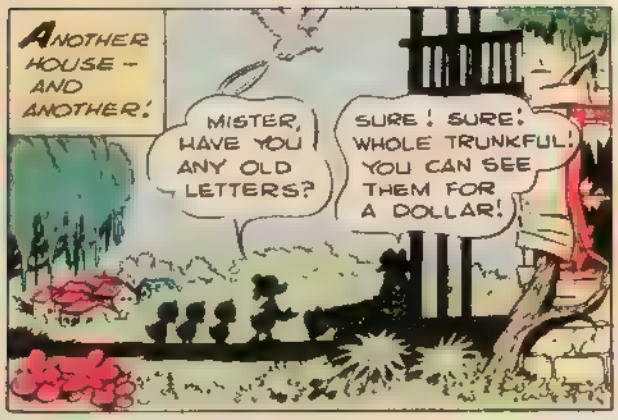

AND I WOULDN'T WANT TO EMBARRASS HIM! HE'S SUCH A NICE GUY!

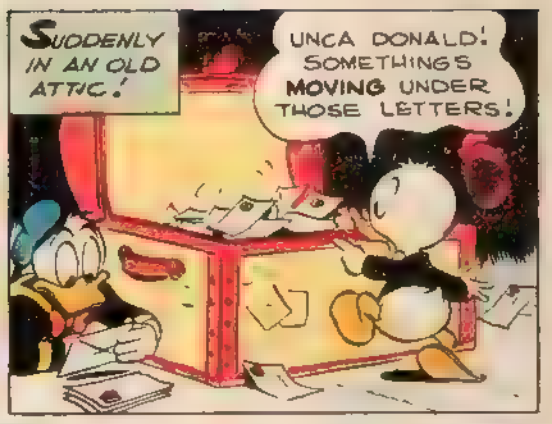

BESIDES, HE CAN AFFORD IT!
IF I FIND THE STAMP, I COULD GIVE HIM FIRST CHANCE TO BUY IT!

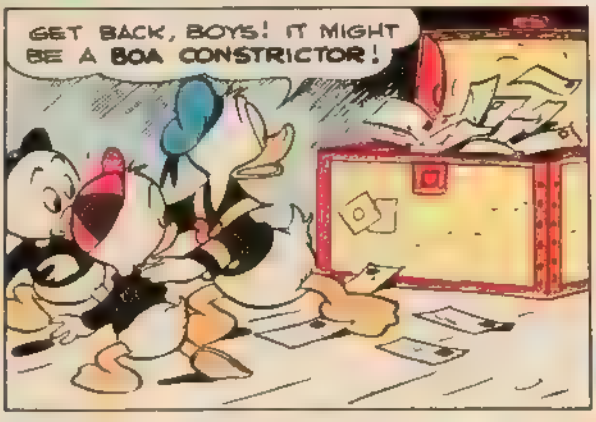

WELL, IF PHILO T. ELLIC IS HAPPY, I GUESS I SHOULD BE, TOO!

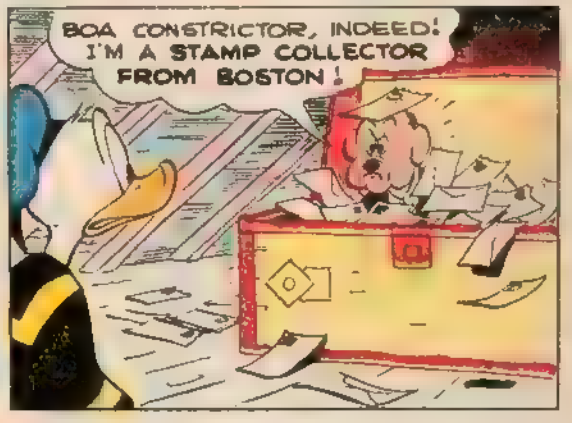
PACK UP, BOYS! WE'RE GOING TO BRITISH GUIANA!

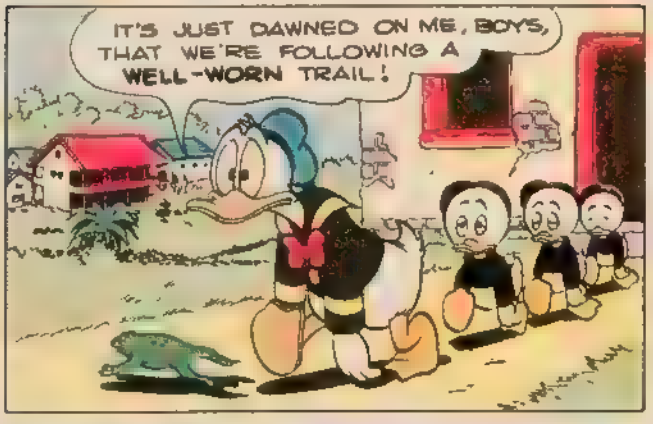

DURING THE LONG VOYAGE, HUEY, DEWEY, AND LOUIE DO SOME READING!
UNCA DONALD, IT SAYS HERE THAT BACK IN THE SIXTEENTH CENTURY, EXPLORERS WENT TO GUIANA LOOKING FOR EL DORADO!
A TOWN, A MINE, OR A BRAND OF CIGARS?
EL DORADO WAS A LEGENDARY GILDED MAN! HE WAS SAID TO COVER HIMSELF ENTIRELY WITH GOLD!
SIR WALTER RALEIGH MADE THREE EXPEDITIONS UP THE ORINOCO, BUT NEVER FOUND HIM!
UH, OH! IF THOSE EXPLORERS COULDN'T FIND A GILDED MAN, WHAT CHANCE HAVE I TO FIND A STAMP?
OH, WELL, IF WE DON'T FIND ANYTHING, WE'LL HAVE A LOT OF FUN LOOKING!
THAT PROVES TO BE WISHFUL THINKING! A WEEK OF COMBING OLD ATTICS AND TRUNKS LEAVES THE DUCKS TIRED AND DISCOURAGED!
ONE MORE DAY OF THIS, AND THE SPIDERS WILL CARRY ME AWAY!
THE HOUSE-HOLDERS ARE NICE — VERY!
MA'AM, HAVE YOU ANY OLD LETTERS?
SI, SI, SEÑOR! I HAVE BEEG TRUNKFUL IN ATTIC! YOU PAY ONE DOLLAR, YOU CAN SEE!
THAT EES FIVE STAMP COLLECTORS WE GOT DOLLAR FROM THEES WEEK, PEDRO!
MARIA, THAT OLD TRUNK, SHE KEEPS US EEN LUXURY!

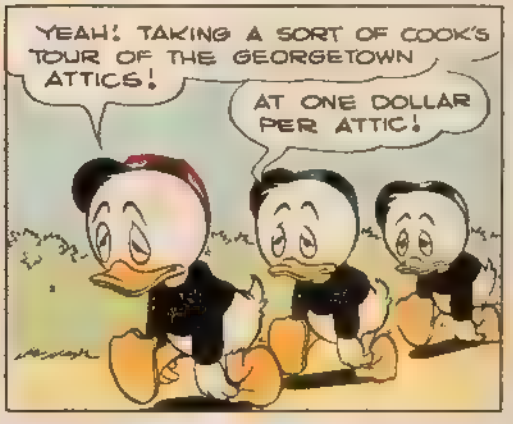

ANOTHER HOUSE — AND ANOTHER!
MISTER, HAVE YOU ANY OLD LETTERS?
SURE! SURE! WHOLE TRUNKFUL! YOU CAN SEE THEM FOR A DOLLAR!

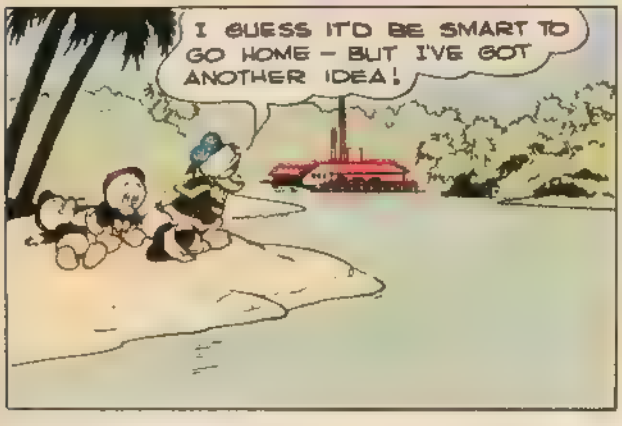

SUDDENLY IN AN OLD ATTIC!
UNCA DONALD! SOMETHING'S MOVING UNDER THOSE LETTERS!

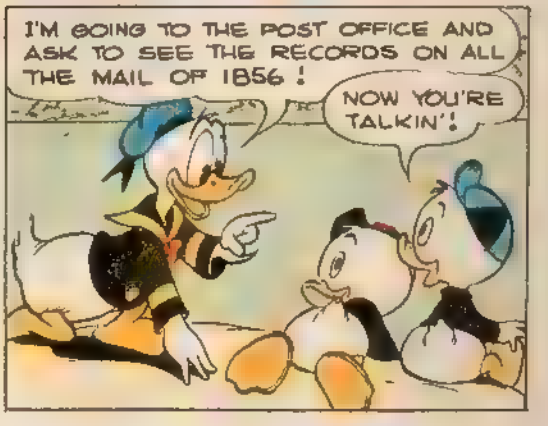

GET BACK, BOYS! IT MIGHT BE A BOA CONSTRICTOR!


BOA CONSTRICTOR, INDEED! I'M A STAMP COLLECTOR FROM BOSTON!

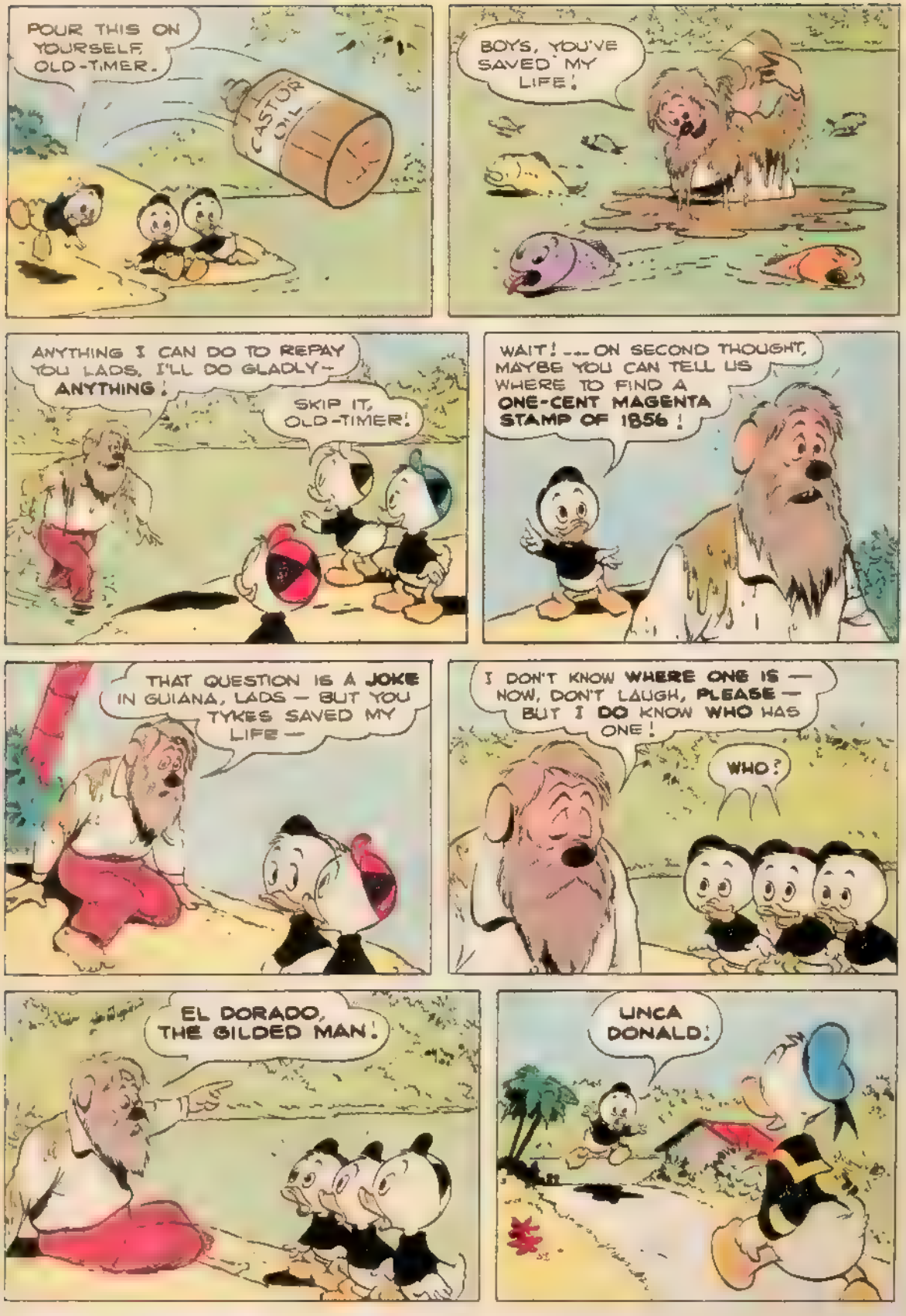

IT'S JUST DAWNED ON ME, BOYS, THAT WE'RE FOLLOWING A WELL-WORN TRAIL!


YEAH! TAKING A SORT OF COOK'S TOUR OF THE GEORGETOWN ATTICS!
AT ONE DOLLAR PER ATTIC!


I GUESS IT'D BE SMART TO GO HOME — BUT I'VE GOT ANOTHER IDEA!

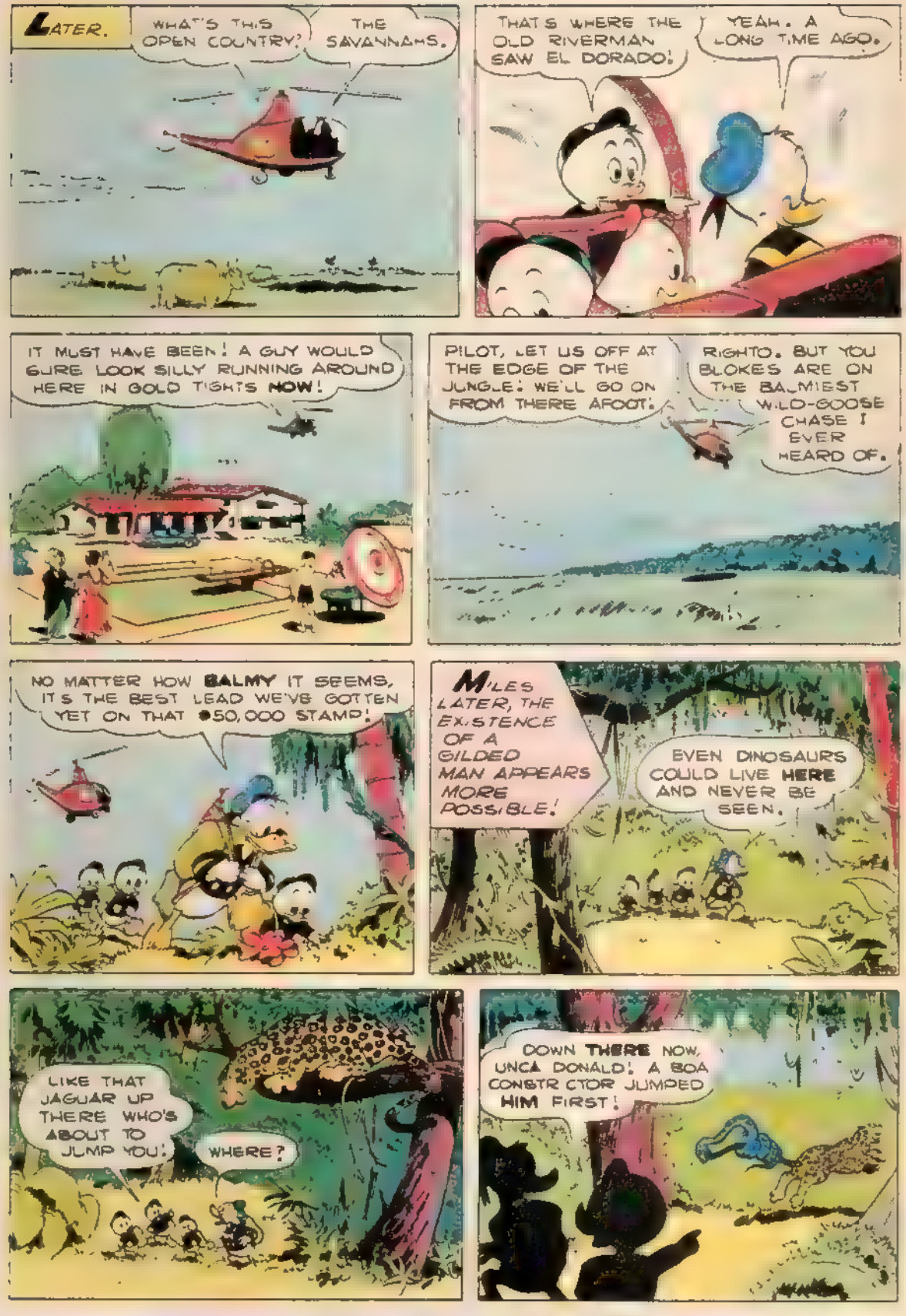

I'M GOING TO THE POST OFFICE AND ASK TO SEE THE RECORDS ON ALL THE MAIL OF 1856!
NOW YOU'RE TALKIN'!

I'D LIKE TO SEE THE RECORDS—
ON THE MAIL OF 1856?
Y-YES.
YES WE HAVE NO MAGENTA STAMPS!
THEN STEP INTO THAT LINE OVER THERE.. THERE ARE SEVENTEEN STAMP COLLECTORS AHEAD OF YO..
GNATS!
MEANWHILE.
THAT SPEEDBOAT IS GOING TO SWAMP THAT OLD MAN'S CANOE.
HELP! HELP!. PIRANHAS! CANNIBAL FISH.
WE'VE GOT TO SAVE HIM.
TRADER CORN
THE OIL MAN
CASTOR
DON'T SWIM OUT THERE. THE FISH WILL EAT YOU, TOO.

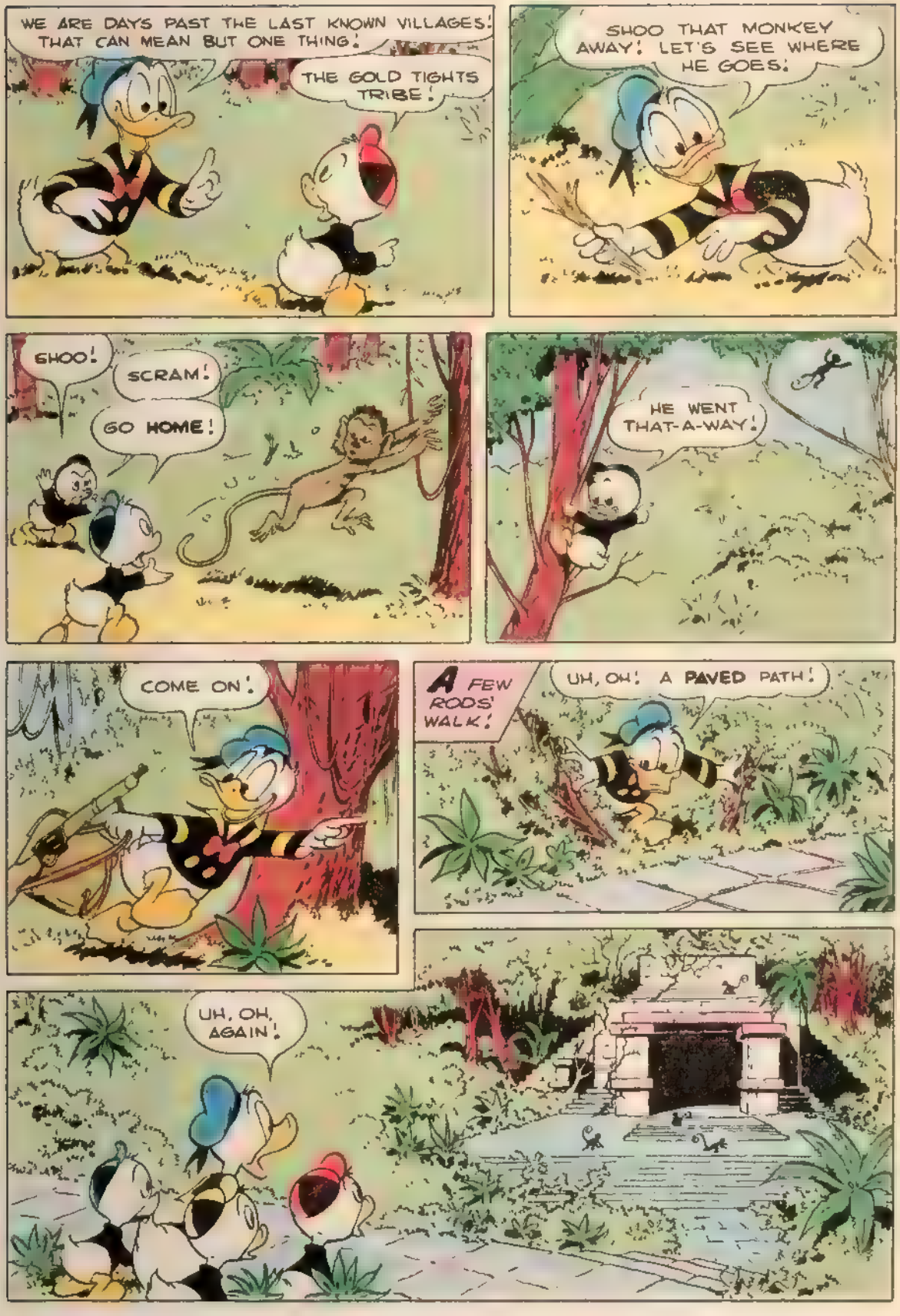

POUR THIS ON YOURSELF, OLD-TIMER.
CASTOR OIL
BOYS, YOU'VE SAVED MY LIFE!
ANYTHING I CAN DO TO REPAY YOU LADS, I'LL DO GLADLY— ANYTHING!
SKIP IT, OLD-TIMER!
WAIT! ... ON SECOND THOUGHT, MAYBE YOU CAN TELL US WHERE TO FIND A ONE-CENT MAGENTA STAMP OF 1856!
THAT QUESTION IS A JOKE IN GUIANA, LADS — BUT YOU TYKES SAVED MY LIFE —
I DON'T KNOW WHERE ONE IS — NOW, DON'T LAUGH, PLEASE — BUT I DO KNOW WHO HAS ONE!
WHO?
EL DORADO, THE GILDED MAN!
UNCA DONALD!

QUITE A STORY THE OLD RIVERMAN TELLS!
IN 1856, MY FATHER WAS THE MAIL CARRIER FROM THE RIVER SETTLEMENTS TO GEORGETOWN! HE STARTED DOWN THE RIVER ONE DAY WITH A SACK OF MAIL—
AMONG THE MAIL WAS A LETTER BEARING A ONE-CENT MAGENTA STAMP!
BUT HE NEVER REACHED GEORGETOWN! AT A POINT FIFTY MILES UPSTREAM, HE WAS SEIZED BY A BAND OF STRANGE INDIANS AND CARRIED AWAY INTO THE JUNGLE!
AND THE MAIL SACK— WHAT ABOUT IT?
THEIR LEADER TOOK THAT! HE WAS FASCINATED BY ITS BIG SILVER BUCKLES!
THEIR LEADER?
EL DORADO — A HUGE INDIAN COVERED ENTIRELY WITH GOLD!
GEE! I BET HE WEIGHS A TON!
TWO TONS!
WHAT HAPPENED TO YOUR FATHER?
HE ESCAPED! BUT, SO FAR AS ANYONE KNOWS, EL DORADO STILL HAS HIS MAIL SACK!

THAT WAS IN 1856! PEOPLE EVEN THEN THOUGHT THEMSELVES TOO SMART TO BELIEVE IN THE EXISTENCE OF THE GILDED MAN! THEY LAUGHED AT MY FATHER'S STORY — SAID HE WAS BALMY WITH FEVER!
THEN, NOBODY EVER TRIED TO FOLLOW HIS TRAIL — TO RECOVER THE MAIL SACK?
ONLY I — FOR SIXTY YEARS, I'VE SOUGHT THAT TRAIL, WHICH HAS LONG, LONG GROWN COLD!
DID YOU EVER COME CLOSE?
ONCE!... ON THE SAVANNAHS I SAW THE GOLDEN ONE FROM A GREAT DISTANCE!
AHEM — AH — YOU'RE GETTING A LITTLE OLD TO BE HUNTING MAIL!... HOW ABOUT US MAKING YOU A LITTLE DEAL?
NEXT DAY!
WELL, HERE WE GO TO FIND A GOLDEN MAN AND A MAGENTA STAMP!
QUITE A COLORFUL ERRAND, ME HEARTIES!
AIR TAXI
AND, BEST OF ALL, THE OLD RIVERMAN DIDN'T WANT A SHARE OF THE PROFITS!
ALL HE WANTED WAS TO CLEAR HIS FATHER'S NAME!
WELL, IF WE SUCCEED, HE SUCCEEDS!

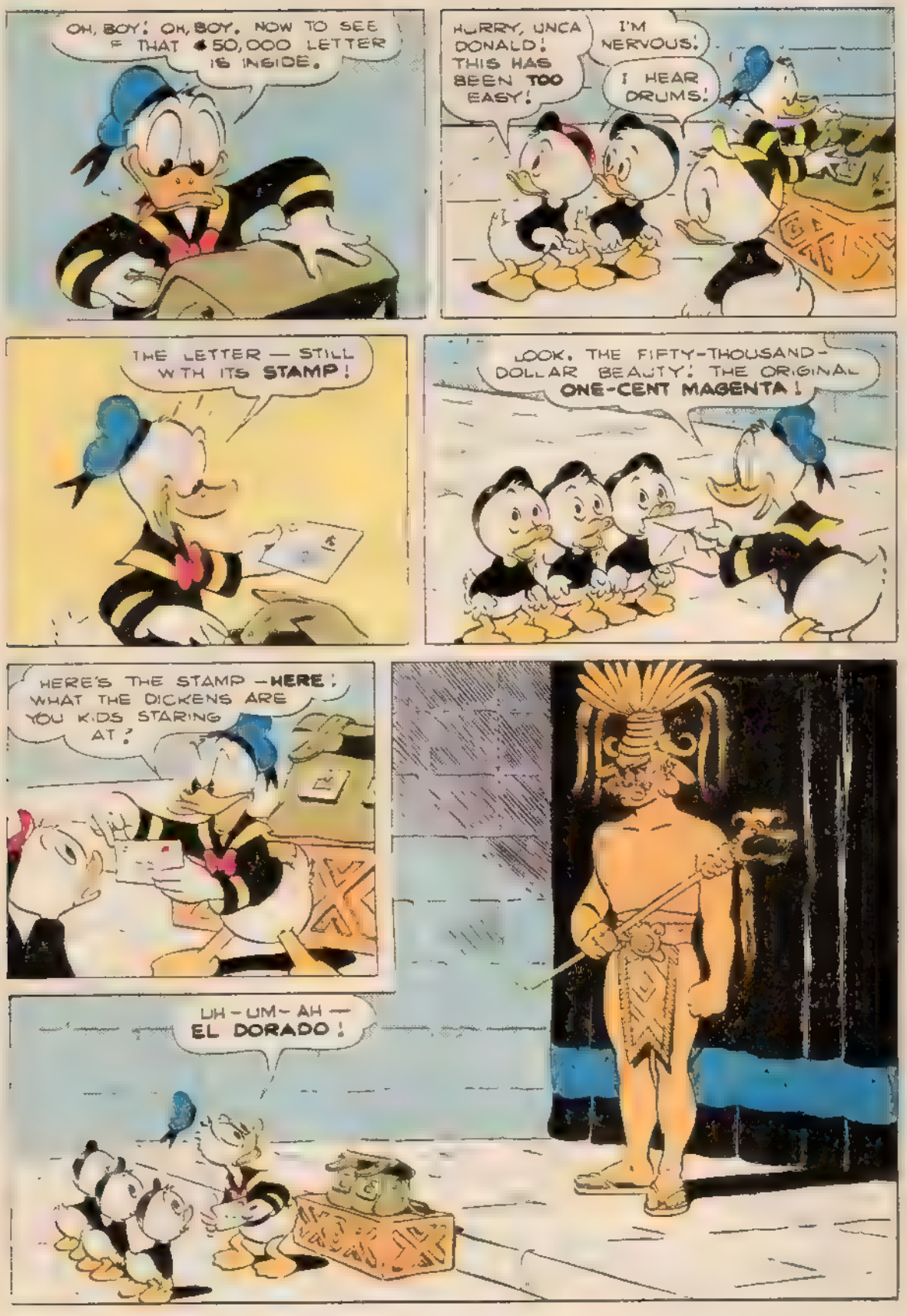

LATER.
WHAT'S THIS OPEN COUNTRY?
THE SAVANNAHS.
THAT'S WHERE THE OLD RIVERMAN SAW EL DORADO!
YEAH. A LONG TIME AGO.
IT MUST HAVE BEEN! A GUY WOULD SURE LOOK SILLY RUNNING AROUND HERE IN GOLD TIGHTS NOW!
PILOT, LET US OFF AT THE EDGE OF THE JUNGLE: WE'LL GO ON FROM THERE AFOOT.
RIGHTO. BUT YOU BLOKES ARE ON THE BALMIEST WILD-GOOSE CHASE I EVER HEARD OF.
NO MATTER HOW BALMY IT SEEMS, IT'S THE BEST LEAD WE'VE GOTTEN YET ON THAT $50,000 STAMP!
MILES LATER, THE EXISTENCE OF A GILDED MAN APPEARS MORE POSSIBLE!
EVEN DINOSAURS COULD LIVE HERE AND NEVER BE SEEN.
LIKE THAT JAGUAR UP THERE WHO'S ABOUT TO JUMP YOU!
WHERE?
DOWN THERE NOW, UNCA DONALD! A BOA CONSTRICTOR JUMPED HIM FIRST!

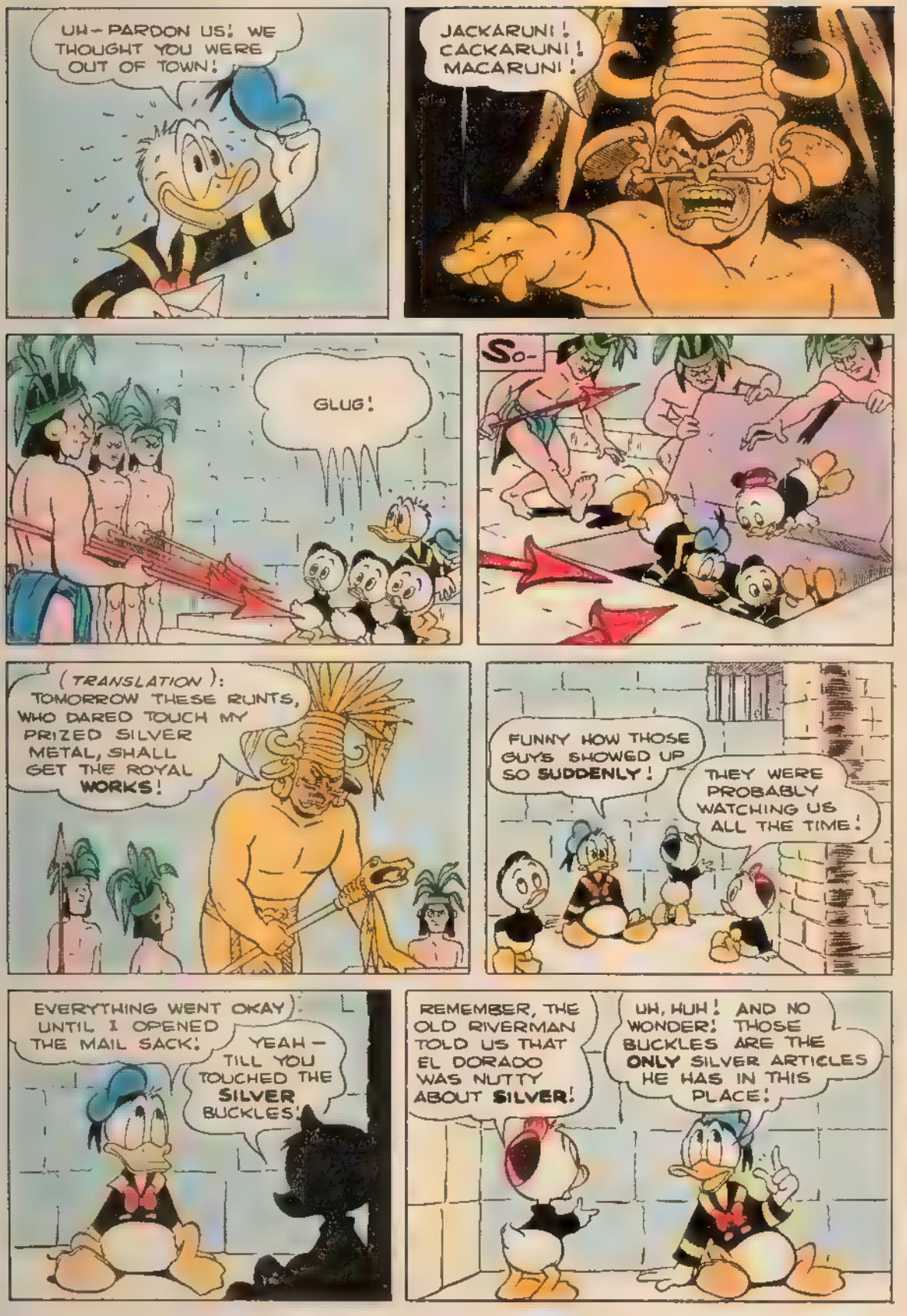
THIS JUNGLE GIVES ME THE CREEPS! I FEEL LIKE MY SKIN'S WIGGLING!
NO WONDER!
YOU'RE STANDING IN AN ANT HILL!
FOR DAYS THEY WALK, WADE, CLIMB, AND CRAWL AMONG ANTS, SNAKES, LIZARDS, VAMPIRE BATS, JAGUARS, SLOTHS, ARMADILLOS, MANATEES, MONKEYS, AND MOSQUITOS!
UNCA DONALD, YOU'VE **EARNED** THAT $50,000 RIGHT **NOW**! FROM HERE ON, YOU GO IN THE RED!
WORSE YET, WE HAVEN'T EVEN REACHED **NEW** COUNTRY! THE OLD RIVERMAN SEARCHED ALL THIS!
UNCA DONALD, **HOW** COULD ANYONE **SEARCH** THIS COUNTRY? WE COULD BE FIFTY FEET FROM A **CITY**, AND NEVER KNOW IT!
THAT'S WHAT I SAY! LET'S GO BACK TO DUCKBURG!
HEY! THERE'S A **MONKEY** SITTING ON DEWEY'S SHOULDER!
YEAH! HE'S **TAME** AS A KITTEN!
A **TAME** MONKEY! **SOMEBODY** LIVES AROUND HERE!


WE ARE DAYS PAST THE LAST KNOWN VILLAGES! THAT CAN MEAN BUT ONE THING!
THE GOLD TIGHTS TRIBE!
SHOO THAT MONKEY AWAY! LET'S SEE WHERE HE GOES!
SHOO!
SCRAM!
GO HOME!
HE WENT THAT-A-WAY!
COME ON!
A FEW RODS' WALK!
UH, OH! A PAVED PATH!
UH, OH, AGAIN!

LOOKS LIKE A DESERTED TEMPLE!
KIND OF MAYAN! LIKE THE RUINS IN MEXICO!
I DON'T SEE A THING MOVING BUT MONKEYS!
YEAH, BUT WHOEVER TAMED THAT MONK WE SAW MUST BE AROUND SOMEPLACE!
I DON'T EVEN SEE SMOKE! IF HUMANS LIVE NEARBY, THEY AREN'T THE COOKING KIND!
THEY MAY CHANGE THEIR WAYS WHEN THEY SEE US!
WELL, IF WE DON'T SEE THEM, THEY DON'T SEE US — WE HOPE!
I'M SURE THAT'S EL DORADO'S WIGWAM! HIDE YOUR PACKS HERE, AND WE'LL SNEAK IN A SIDE DOOR FOR A LOOK AROUND!
JIGGERS! IT'S A KIND OF A MUSEUM!
OLD, RUSTY SPANISH ARMOR!
WHOEVER WORE THOSE TIN SHIRTS SAW EL DORADO, BUT NEVER GOT BACK TO TELL THE STORY!

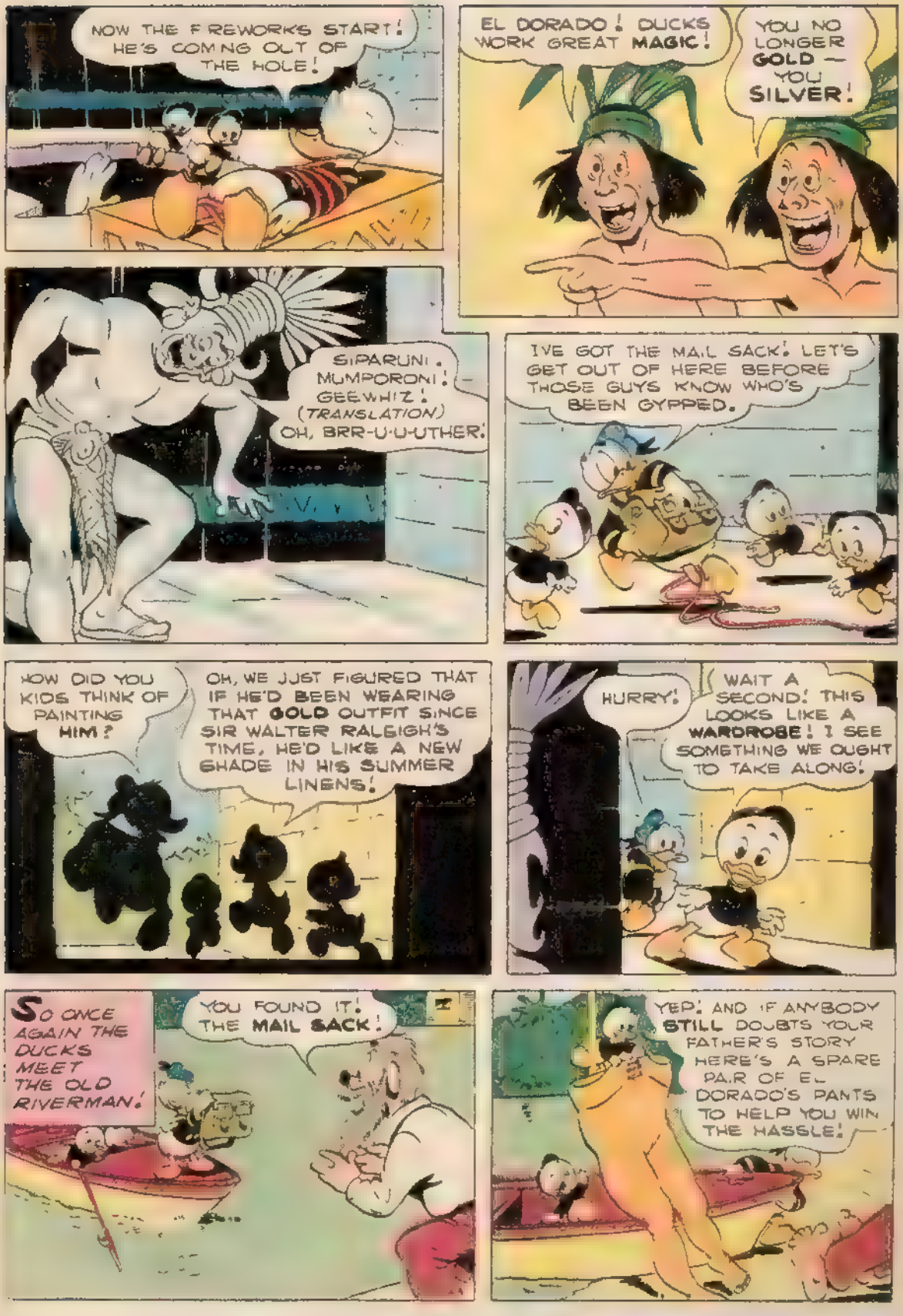
OLD CUTLASSES FLINTLOCK MUSKETS, PIRATE BELTS! THAT EL DORADO WAS QUITE A COLLECTOR!
UGH.
WHAT'S UP? DID YOU SEE SOMETHING?
YEAH! STUFFED DUCKS!
COME ON! LET'S GET THIS SEARCH OVER WITH!
THERE MUST BE A ROOM HERE WHERE HE KEEPS SILVER STUFF!
THERE IS! THIS IS IT!
AND HERE, JUST LIKE A PACKAGE UNDER A CHRISTMAS TREE, IS OUR OLD PAL - THE MAIL SACK.


OH, BOY! OH, BOY. NOW TO SEE IF THAT $50,000 LETTER IS INSIDE.
HURRY, UNCA DONALD! THIS HAS BEEN TOO EASY!
I'M NERVOUS!
I HEAR DRUMS!
THE LETTER — STILL WITH ITS STAMP!
LOOK. THE FIFTY-THOUSAND-DOLLAR BEAUTY! THE ORIGINAL ONE-CENT MAGENTA!
HERE'S THE STAMP — HERE! WHAT THE DICKENS ARE YOU KIDS STARING AT?
UH-UM-AH — EL DORADO!


UH – PARDON US! WE THOUGHT YOU WERE OUT OF TOWN!
JACKARUNI! CACKARUNI! MACARUNI!
GLUG!
So-
(TRANSLATION): TOMORROW THESE RUNTS, WHO DARED TOUCH MY PRIZED SILVER METAL, SHALL GET THE ROYAL WORKS!
FUNNY HOW THOSE GUYS SHOWED UP SO SUDDENLY!
THEY WERE PROBABLY WATCHING US ALL THE TIME!
EVERYTHING WENT OKAY UNTIL I OPENED THE MAIL SACK!
YEAH – TILL YOU TOUCHED THE SILVER BUCKLES!
REMEMBER, THE OLD RIVERMAN TOLD US THAT EL DORADO WAS NUTTY ABOUT SILVER!
UH, HUH! AND NO WONDER! THOSE BUCKLES ARE THE ONLY SILVER ARTICLES HE HAS IN THIS PLACE!

I BET IF WE HAD SOME SILVER GADGETS, WE COULD BUY OUR WAY OUT OF THIS MESS!
WE THOUGHT OF THAT ANGLE BEFORE WE LEFT GEORGETOWN,
BUT WE DIDN'T HAVE ENOUGH MONEY TO BUY ANY!
SO WE GOT A BOTTLE OF SILVER PAINT AT A DIME STORE!
KIDS, THAT MIGHT SAVE OUR NECKS, IF WE CAN FIGURE OUT EXACTLY THE RIGHT WAY TO USE IT!
ALL NIGHT!
THOUGHT OF AN IDEA YET, DEWEY?
NO, BUT I'M THINKING!
MORNING!
UH, OH. HERE I GO, BOYS!
CUCURARI! BUBURARI! TOMDICKUNHARI! TRANSLATION: PUNISH BIG ONE FIRST!
THEY'RE HAVING THE POWWOW RIGHT ABOVE US!
YEAH! EL DORADO IS STANDING JUST ABOUT THERE!

WHAT WAS IT WE THOUGHT HE'D WEIGH?
TWO TONS.
LET'S SEE.
LOUIE, YOU'RE SHARP. THIS PILLAR IS ALL THAT'S HOLDING THE GUY UP!
KAKARAIMA! IMBA-AIMA WOTTA-SHAIMA!
CRACK
OODOO! KOODOO! VOODOO! (TRANSLATION): THE GODS ARE ANGRY!
HE'S DOWN HERE! NOW WHAT DO WE DO WITH HIM?
PAINT HIM!
WHILE THE KIDS WORK, THE SCARED SAVAGES ABOVE FEAR TO GO NEAR THE HOLE!
BURJBURU! KURUKURJ. (TRANSLATION) HIM DUCKS MUST HAVE STRANGE POWERS.

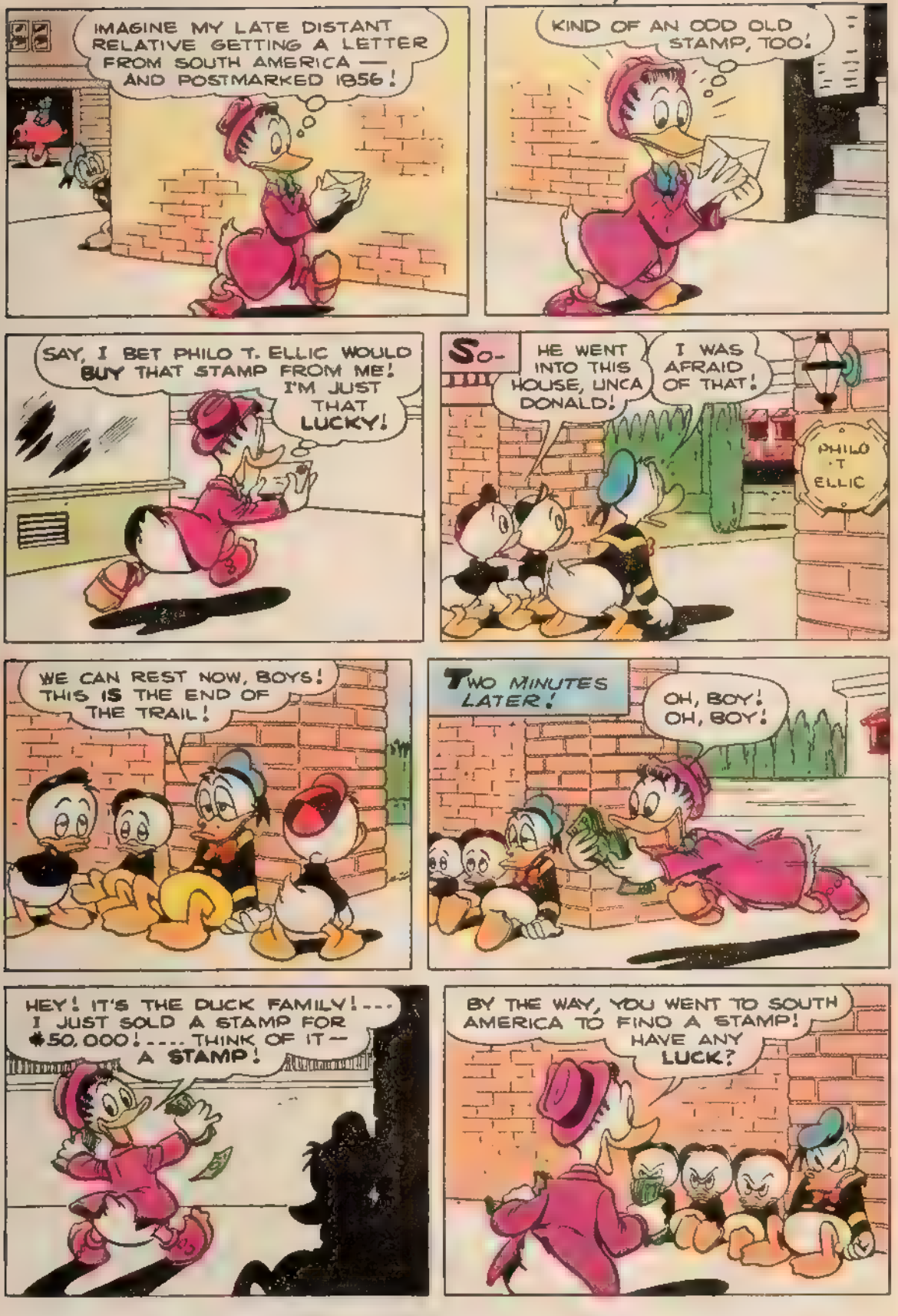

NOW THE FIREWORKS START! HE'S COMING OUT OF THE HOLE!
EL DORADO! DUCKS WORK GREAT MAGIC!
YOU NO LONGER GOLD — YOU SILVER!
SIPARUNI. MUMPORONI! GEEWHIZ! (TRANSLATION) OH, BRR-U-U-UTHER!
I'VE GOT THE MAIL SACK! LET'S GET OUT OF HERE BEFORE THOSE GUYS KNOW WHO'S BEEN GYPPED.
HOW DID YOU KIDS THINK OF PAINTING HIM?
OH, WE JUST FIGURED THAT IF HE'D BEEN WEARING THAT GOLD OUTFIT SINCE SIR WALTER RALEIGH'S TIME, HE'D LIKE A NEW SHADE IN HIS SUMMER LINENS!
HURRY!
WAIT A SECOND! THIS LOOKS LIKE A WARDROBE! I SEE SOMETHING WE OUGHT TO TAKE ALONG!
SO ONCE AGAIN THE DUCKS MEET THE OLD RIVERMAN!
YOU FOUND IT! THE MAIL SACK!
YEP! AND IF ANYBODY STILL DOUBTS YOUR FATHER'S STORY HERE'S A SPARE PAIR OF EL DORADO'S PANTS TO HELP YOU WIN THE HASSLE!

AFTER MUCH FEASTING AND BRAGGING!
NOW ALL WE HAVE TO DO IS TAKE THIS PRIZE HOME AND SELL IT TO PHILO T. ELLIC!
DOCKS
OH, SO?
JUST A MOMENT! DO YOU THINK YOU CAN LEAVE THE COUNTRY WITH A SACK OF HIS MAJESTY'S MAIL?
S.S. LINE
BUT THIS SACK IS A CURIO! IT'S NINETY-SIX YEARS OLD!
HIS MAJESTY'S MAIL IS DELIVERED, EVEN IF IT IS NINETY-SIX YEARS LATE!
WHAT DO WE DO NOW, UNCA DONALD?
FOLLOW THAT LETTER!
DOCKSIDE POST OFFICE
WE HEARD ABOUT YOUR EXPLOITS WITH THE GILDED MAN! WE WERE WONDERING WHEN YOU'D TURN THIS MAIL SACK IN!
CAN'T I HAVE THAT ONE LETTER? I RISKED MY LIFE TO FIND IT!
SORRY, OLD CHAP, BUT ALL THESE LETTERS HAVE TO BE POSTED!
RULES
A MAGENTA STAMP!

LOOK! NO WONDER THIS CHAP WANTS THE LETTER!
WHO WOULDN'T?
LET'S GIVE HIM A BREAK! COPY DOWN THAT ADDRESS!
"MISS SUSIEBELLE SWAN, 60 HONKER STREET, MUDHEN, OHIO, U.S.A."
HERE! IF MISS SWAN IS STILL LIVING, PERHAPS YOU CAN RECOVER THE LETTER FROM HER!
GOOD LUCK!
WHERE TO NOW, UNCA DONALD—
MUDHEN, OHIO?
YOU GUESSED IT!
MUDHEN!
NO!... NO MISS SUSIEBELLE SWAN LIVES AT THAT ADDRESS!
AIR MAIL
LETTERS
SHE LEFT IN 1880! GAVE A FORWARDING ADDRESS OF 10 QUACK ROAD, WEBFOOT, OREGON!
WEBFOOT, OREGON!
NO!.. NO MISS SUSIEBELLE SWAN LIVES AT THAT ADDRESS!
STORE

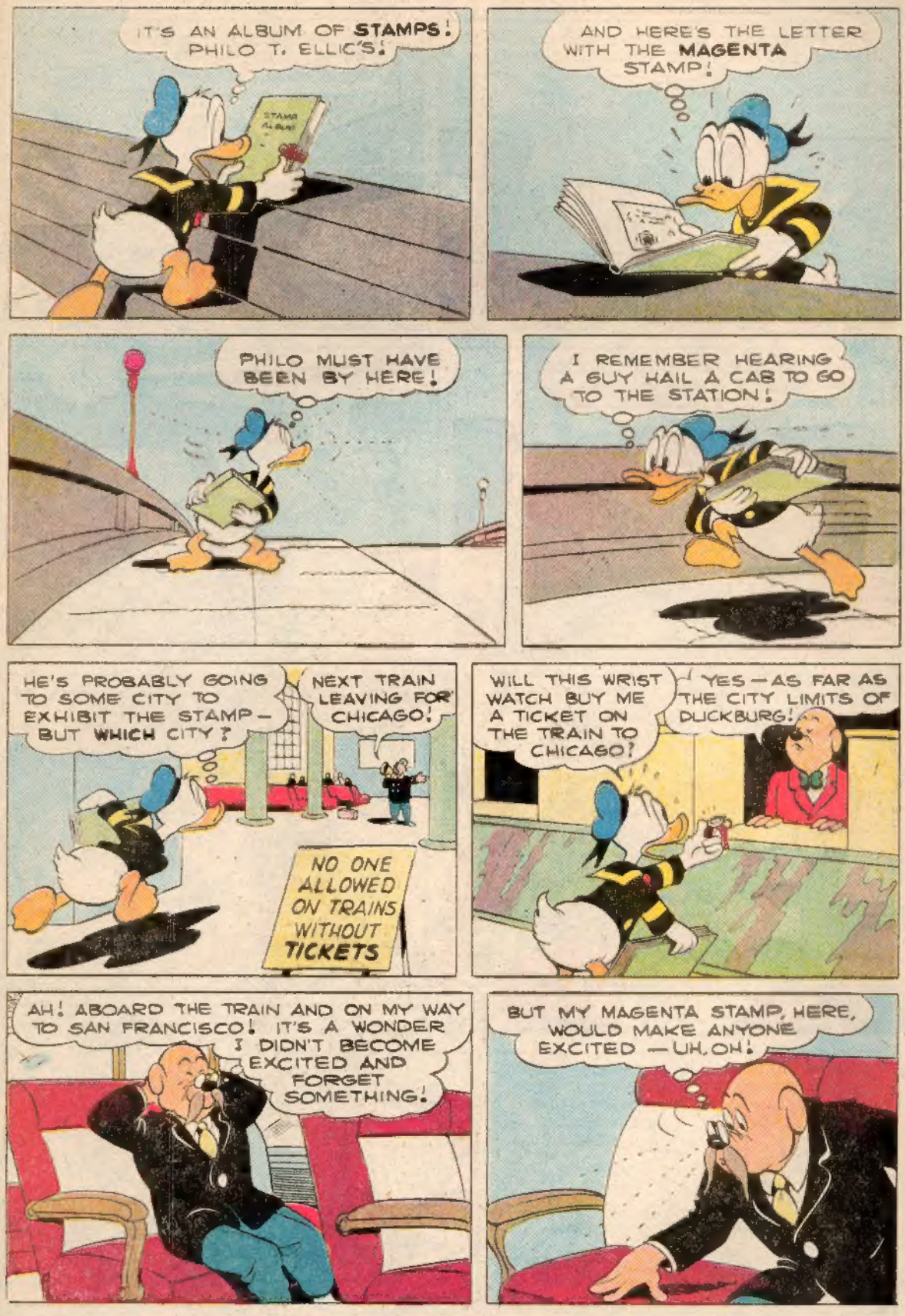
SHE FLOATED AWAY IN 1901! SAID TO FORWARD HER MAIL TO 45 MALLARD AVENUE, DUCKBURG, CALISOTA!
DUCKBURG.
THAT'S OUR
HOME TOWN!
LUCKY IT IS OUR HOME TOWN! I COULDN'T HAVE FOLLOWED THAT LETTER ANY FARTHER— I'M BROKE!
HOME!
NOW TO DRIVE OUT TO 45 MALLARD AVENUE AND SEE IF OUR SWAN HAS FLOWN!
GIZMO TOOL AND
UH, OH! BIG FACTORY HERE NOW!
WELL, DOWN TO THE POST OFFICE AGAIN!
HI DE HO! LOOK WHO'S BACK IN TOWN.
POST
GOOD OLD COUSIN DONALD! STICK AROUND, CUZ! I'LL SEE YOU AFTER I PICK UP MY MAIL!

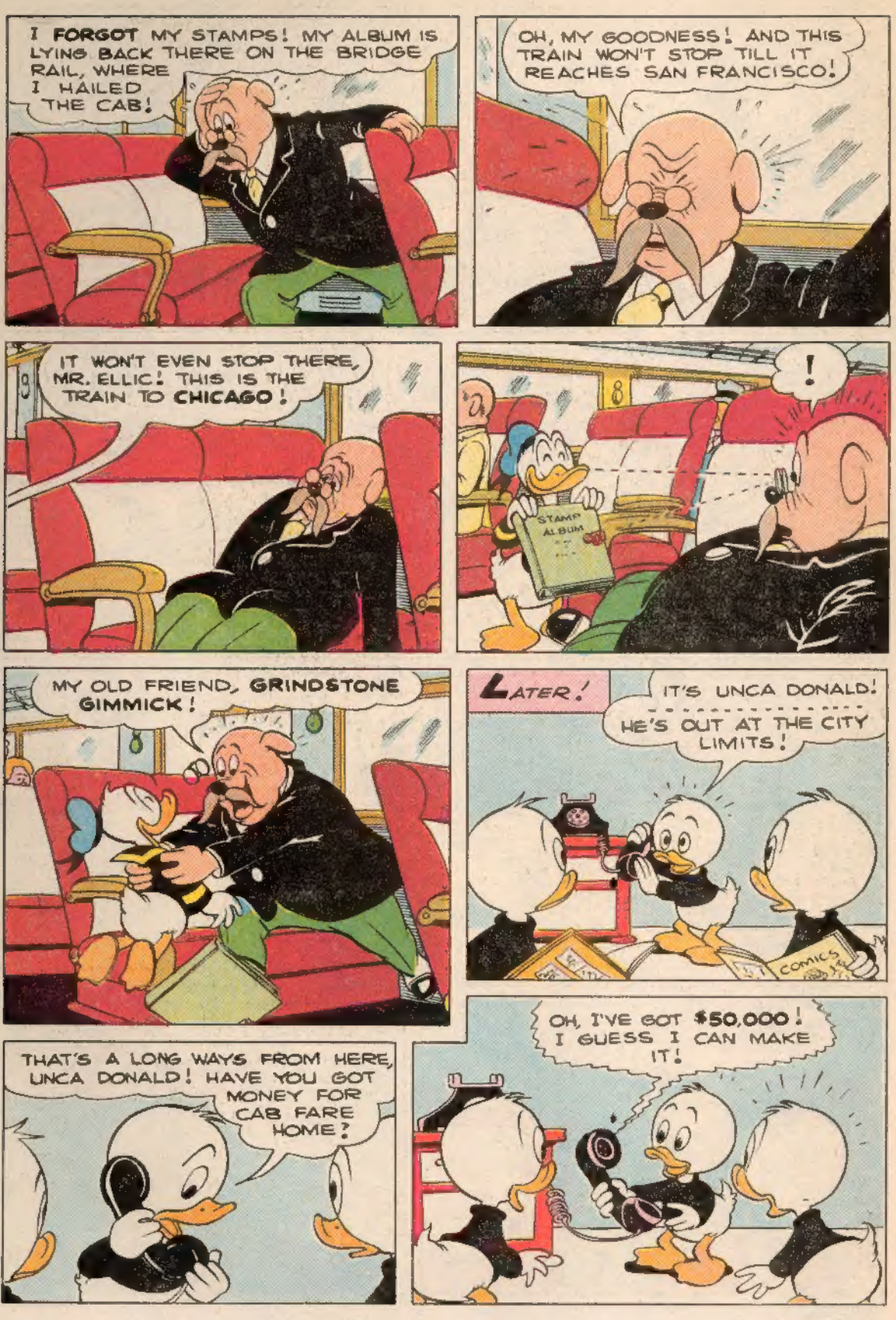
NO MAIL FOR YOU TODAY, GLADSTONE — BUT THERE'S A LETTER HERE —
IT'S TO YOUR LATE DISTANT RELATIVE, MISS SUSIEBELLE SWAN! I BELIEVE SHE NAMED YOU HER SOLE HEIR!
THAT'S RIGHT!
THEN I RECKON YOU GET THE LETTER! CAN'T THINK OF ANYONE WHO'S MORE ENTITLED TO IT!
NO! NO! NO!
COUSIN DONALD LOOKS KINDA SICK! BETTER GET HIM OUT IN THE AIR!
YOU BETTER GET OUT IN THE AIR, YOU HORRIBLE CREATURE — BEFORE I WRAP THIS WASTEBASKET AROUND YOUR EARS!
THAT ENDS IT, HUH, UNCA DONALD?
ALL THAT WORK FOR NOTHING!
THERE'S STILL A CHANCE!
FOLLOW GLADSTONE. HE DOESN'T KNOW ANYTHING ABOUT STAMPS! HE MAY THROW THE LETTER AWAY!


IMAGINE MY LATE DISTANT RELATIVE GETTING A LETTER FROM SOUTH AMERICA — AND POSTMARKED 1856!
KIND OF AN ODD OLD STAMP, TOO!
SAY, I BET PHILO T. ELLIC WOULD BUY THAT STAMP FROM ME! I'M JUST THAT LUCKY!
So-
HE WENT INTO THIS HOUSE, UNCA DONALD!
I WAS AFRAID OF THAT!
PHILO T ELLIC
WE CAN REST NOW, BOYS! THIS IS THE END OF THE TRAIL!
TWO MINUTES LATER!
OH, BOY! OH, BOY!
HEY! IT'S THE DUCK FAMILY! --- I JUST SOLD A STAMP FOR $50,000! ---- THINK OF IT — A STAMP!
BY THE WAY, YOU WENT TO SOUTH AMERICA TO FIND A STAMP! HAVE ANY LUCK?

AIN'T TALKIN', EH? JEALOUS OF MY $50,000! HA!
COME AROUND SOMETIME, CUZ, AND I'LL TELL YOU HOW TO MAKE MONEY IN THE STAMP RACKET!
I GUESS WE CAN STAND ANYTHING NOW, BOYS! GO ON HOME!--- I WANT TO TAKE A LONG WALK ALONE!
AND EVERY TEN FEET I'M GOING TO STOP AND HAVE A TANTRUM!
MEANWHILE PHILO T. ELLIC IS IN A SUPER DITHER!
SPRIGLEY, PACK MY BAGS! ORDER MY CAR! I'M GOING TO SAN FRANCISCO TO EXHIBIT THIS STAMP I BOUGHT FROM MR. GOLDBRICK!
I'LL TAKE THE STAMP ALONG IN THIS ALBUM OF SOUTH AMERICAN ISSUES!
THE COLLECTORS OF ALL THE WORLD WILL GROVEL AT MY FEET!
WUP! I FORGOT MY HAT!.... BUT, NEVER MIND! I'LL BUY A NEW ONE WHEN I GET TO BOSTON!

AH! THE COOL, DARK RIVER! WHAT BETTER PLACE TO SHED MY BITTER TEARS?
SIGH!
WAS I GOING TO TAKE THE TRAIN TO ST. LOUIS, OR WAS I GOING TO FLY?
THE TRAIN — THAT'S IT! BUT WHY AM I RUNNING TO THE STATION?
I MUST HAVE FORGOTTEN MY CAR! HOW ABSENT-MINDED OF ME!
I'LL HAVE TO HAIL A TAXICAB!
TAXI! TAXI!
TO THE STATION! I HAVE TO CATCH A TRAIN!
I FEEL BETTER NOW! I — OH!


IT'S AN ALBUM OF STAMPS! PHILO T. ELLIC'S!
STAMP ALBUM
AND HERE'S THE LETTER WITH THE MAGENTA STAMP!
PHILO MUST HAVE BEEN BY HERE!
I REMEMBER HEARING A GUY HAIL A CAB TO GO TO THE STATION!
HE'S PROBABLY GOING TO SOME CITY TO EXHIBIT THE STAMP — BUT WHICH CITY?
NEXT TRAIN LEAVING FOR CHICAGO!
NO ONE ALLOWED ON TRAINS WITHOUT TICKETS
WILL THIS WRIST WATCH BUY ME A TICKET ON THE TRAIN TO CHICAGO?
YES — AS FAR AS THE CITY LIMITS OF DUCKBURG!
AH! ABOARD THE TRAIN AND ON MY WAY TO SAN FRANCISCO! IT'S A WONDER I DIDN'T BECOME EXCITED AND FORGET SOMETHING!
BUT MY MAGENTA STAMP, HERE, WOULD MAKE ANYONE EXCITED — UH, OH!


I FORGOT MY STAMPS! MY ALBUM IS LYING BACK THERE ON THE BRIDGE RAIL, WHERE I HAILED THE CAB!
OH, MY GOODNESS! AND THIS TRAIN WON'T STOP TILL IT REACHES SAN FRANCISCO!
IT WON'T EVEN STOP THERE, MR. ELLIC! THIS IS THE TRAIN TO CHICAGO!
!
STAMP ALBUM
MY OLD FRIEND, GRINDSTONE GIMMICK!
LATER!
IT'S UNCA DONALD! HE'S OUT AT THE CITY LIMITS!
COMICS
THAT'S A LONG WAYS FROM HERE, UNCA DONALD! HAVE YOU GOT MONEY FOR CAB FARE HOME?
OH, I'VE GOT $50,000! I GUESS I CAN MAKE IT!

SUBSCRIBE TO THESE WALT DISNEY COMIC BOOKS —AND GET A FREE $8 POSTER!

WALT DISNEY'S COMICS & STORIES

MICKEY MOUSE

UNCLE SCROOGE

DONALD DUCK

Gladstone is now accepting **subscriptions** to its line of Walt Disney comics. Subscriptions are at the cover price: we pay for the individual envelopes the comics are shipped in and the postage. $9.00 for twelve issues ($11.00 foreign), shipped each month **10 days to two weeks before the national on-sale date!**

Subscribe to all **four** new titles and get your choice of one giant 2 foot by 3 foot poster **FREE!** See the back cover of this comic for the posters available.

Gladstone Publishing, Ltd.
P.O. Box 2206
Scottsdale, AZ 85252

Please send me a one-year subscription to the following Gladstone Walt Disney comics. I have enclosed $9.00 for each subscription ordered (subscribers outside the U.S.A. must enclose an additional $2.00 per title ordered for postage). I understand this offer expires December 31, 1986. (Sorry, no credit card orders.)

1 ☐ Walt Disney's Comics and Stories
2 ☐ Mickey Mouse
3 ☐ Uncle Scrooge
4 ☐ Donald Duck
☐ Please send me all four titles and my FREE poster (circle choice).

1 2 3 4

Name _____

Address _____

City _____

State _____ Zip _____

AVAILABLE FOR THE FIRST TIME!

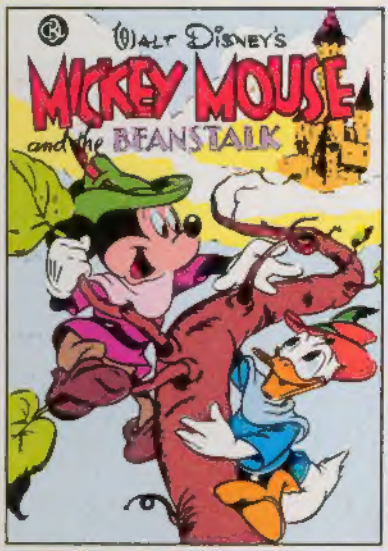
GIANT POSTERS
OF FAMOUS WALT DISNEY
COMIC BOOK COVERS

1

These giant two-foot-by-three-foot posters show beautiful full color pictures of four famous Walt Disney comic books that were sold on newsstands in the 1940s and 1950s.

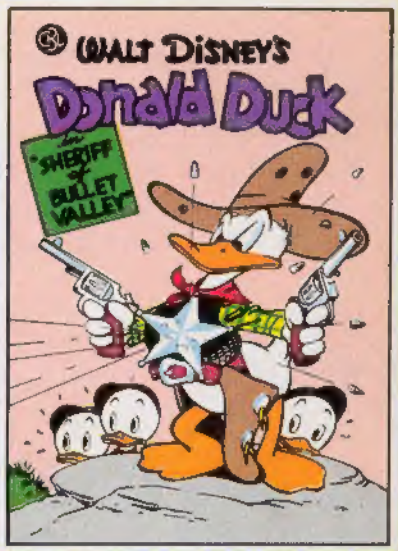
You can get these Comic Book Library posters for only $8 apiece and they're worth every penny! Order one or order them all.

See Gladstone's subscription offer on the inside back cover of this comic and learn how you can get your choice of one of these posters FREE!



2

3



4

What is your favorite Walt Disney comic book cover?
What characters do **you** like best?
Write and tell us.
If you like the first four
the famous **CBL** poster series
will be continued, and we're sure
you'll want to collect them all.

Get your favorite
Comic Book Library
wall poster today!

Clip this coupon or copy the information

Gladstone Publishing, Ltd.
Comic Book Library Poster Offer
Box 2206
Scottsdale, AZ 85252

Yes! I want the posters I've circled below mailed to me unfolded in a tube! I've enclosed $8.00 for each poster ordered and you will pay the postage.

1 2 3 4

Name _____

Address _____

City _____ State ____ Zip _____